



Bordeaux 2016 En Primeur

JN team in Bordeaux

The JN team once again travelled to Bordeaux and were genuinely bowled over by the consistency of the quality across the whole region. Sometimes these massive En Primeur week tastings can be hard going as the wines have not yet fully integrated so the tannins and oak can be a bit raw and assertive. Not so 2016. The wines were an absolute pleasure to taste - even at this very early stage in their evolution!

James Nicholson

The Vintage

Stephane Derenoncourt, the revered consultant to some of the top names on the Right Bank describes 2016 as “a small miracle”. Right up until late Spring he wasn’t the only Bordelais biting his fingernails. It was only in early June, at the crucial time of flowering that nature took a significant for the best and everyone was able to “souffler un peu!” July and August were very fine and despite a little rain in September most chateaux enjoyed the luxury of harvesting in sunshine and near perfect conditions.

Prices

Most of the prices have now been released – some seem reasonable, some far too expensive. We have bought where we feel the quality and value are fair and the wines represent good prospects for future drinking and, in some cases, investment. You should also note that the word in Bordeaux is that the 2017 crop has been severely affected by the late frost in April and volumes will be down in some cases by 80%.



Right Bank

- 1. V Domaine des Cambes** **Case x 6** **£190 / €225**

JR17 Lively and sweet and with lots of richness and energy. Luscious richness. Fantastic length. Exoticissimo. Drink 2020 - 2030

- 2. Clos Fourtet** **Case x 12** **£975 / €1135**

"The 2016 Clos Fourtet is a blend of 90% Merlot, 8% Cabernet Sauvignon and 2% Cabernet Franc aged in 60% new oak. It has a generous, well defined liquorice-tinged fruit that is very focused. The palate is medium-bodied with fine tannin, blackberry and boysenberry fruit with that salted liquorice theme continuing. This Clos Fourtet has impressive concentration, yet there is real elegance and persistence, fanning out wonderfully towards the finish. Mathieu Cuvelier has overseen another outstanding Clos Fourtet. Tasted twice, with a second bottle demonstrating a tad more backbone but equally admirable."

Drink Date 2023 - 2055

Score: 95/97 Neal Martin, Wine Advocate (230), April 2017

- 3. V Chateau Puygueraud, Bordeaux Cote de Francs** **Case x 12** **£120 / €139**

Case x 6 magnums **£125 / €147**

Nicolas Thienpont. Rich nose and real active freshness. Lots to like. So compact and well balanced. Maybe not the concentration and tannin for a very long life but excellent for early drinking.

JR16.5

- 4. V Chateau La Prade, Bordeaux Cotes de Francs** **Case x 12** **£115 / €136**

Nicolas Thienpont acquired Chateau La Prade from Thierry Valette (of Troplong Mondot fame). It is situated in the Cotes de Francs, which at 450 hectares is the smallest of the recognized Bordeaux appellations.

"The 2016 La Prade is a blend of 88% Merlot and 12% Cabernet Franc matured in 50% new oak and the remainder one year old. It has a rather exotic nose with Hoi Sin and light figgy aromas filtering through the red and black fruit."

Score 87-89 Neal Martin, eRobertparker.com, April 2017

JR16.5

- 5. V Chateau Puy-Blanquet, St Emilion Grand Cru** **Case x 12** **£150 / €180**

A Jean-Pierre Moueix wine. "The 2016 Puy-Blanquet is a blend of 90% Merlot and 10% Cabernet Franc. It has plenty of lush red cherry and cranberry fruit on the nose, a smear of vanilla from the new oak that will be subsumed by the time of bottling. The palate is medium-bodied with slightly rustic tannin. Yes, there is a bit of hardness here, but that will soften, and there is plenty of freshness on the grainy finish. Fine."

Score: 88-90 Neal Martin, eRobertparker.com, April 2017

JR16.5

6. V Chateau Pindefleurs, St Emilion Grand Cru Case x 12 £170 / €205

"The 2016 Pindefleurs is a blend of 80% Merlot and 20% Cabernet Franc. It has a well-defined and harmonious bouquet that dishes out some wonderful black cherry and redcurrant fruit, the new oak neatly integrated. The palate is medium-bodied with very fine tannin, beautifully balanced with a structured, tobacco-tinged finish that is almost Médoc-like in style. This is a great Saint Emilion that is going places—a sublime follow-up to the outstanding 2015 Pindefleurs."

Score: 92-94 Neal Martin, eRobertparker.com, April 2017

JR16.5

7. V Chateau La Pointe, Pomerol Case x 12 £369 / €430

"The 2016 La Pointe is a blend of 83% Merlot and 17% Cabernet Franc this year. It has a charming, perfumed bouquet with dark cherries, red plum and quite intense incense aromas that are well defined. The palate is medium-bodied with fine tannin and well-judged acidity. This is a well-focused, classically styled Pomerol with seams of tobacco towards the persistent finish. This is a very fine Pomerol from Eric Monnoret, in fact, it is the best La Pointe produced so far"

Robert Parker Wine Advocate 92-94

JR16

8. V Chateau de Bel-Air Case x 12 £175 / €210

"The 2016 Chateau de Bel-Air, a new property within the J-P Moueix portfolio, is a blend of 73% Merlot, 19% Cabernet Franc and 8% Cabernet Sauvignon. It has a simple and airy bouquet with blackberry and rose petal scents unfolding with each swirl. The palate is medium-bodied."

Neal Martin, eRobertparker.com, April 2017

JR16

9. Chateau Alcee, Cotes de Bordeaux Castillon Case x 12 £135 / €160

"The 2016 Château Alcée is a blend of 92% Merlot and 8% Cabernet Franc that is matured in 50% new oak. The nose offers upfront red berry fruit with mulberry and black truffle aromas, quite powerful although missing the delineation of the 2015 last year. The palate is medium-bodied with a gentle grip on the entry and fine tannin; midway through this Castillon Côtes de Bordeaux, the class and sophistication shows through, especially with that dash of white pepper that lingers on the aftertaste. It will require three or four years in bottle to fully meld together, but this is a fine contribution to the vintage."

Score: 90-92 Neal Martin, Robert Parker Wine Advocate #230, April 2017

JR16

10. Chateau Larcis Ducasse Case x 12 £620 / €720

This is very polished and beautiful with ultra-fine tannins and a long, linear finish. It has a density and beauty that seduces you. James Suckling. Score 95 / 96

Drink 2025 – 2040

JR17

11. Chateau Pavie Macquin Case x 12 £695 / €799

"This is a really fantastic PM! The liquorice, fresh mushroom, sous bois and stone character is so exciting. It's full and very layered with exceptional depth and length. Compressed and focused. Pure silk."

Score 97/98 James Suckling, JamesSuckling.com, March 2017

Very dark. Pretty thick and ripe on the nose (2% Cabernet Sauvignon). Balsamic de Modena character! Just a bit much for me but I have to admire it. Big and beefy. Very much sets its cap at the blockbuster lover. Well done within that framework... Marmite end.

Drink 2026 - 2040

JR16.5

12. Roc De Cambes LOW STOCK Case x 6 £250 / €295

This Cotes de Bourg is head and shoulders the best wine of the appellation and very much a wine for those "in the know". A right bank wine, yet only 4 or 5 kilometres from Chateau Margaux as the crow flies. This vineyard is a south facing slope with well-ventilated vines. Edgy, lightly brûlée. A different character from the Dom de Cambes but not necessarily superior. Very rich.

Drink 2024 - 2040

JR17

13. La Conseillante, Pomerol Case x 6 £930 / €1,050

"This is the greatest Conseillante in modern times. Full body and incredible tannins that are polished and velvety. The texture lasts for minutes. I am speechless. What a young and awe-inspiring wine!"

Score 99/100 James Suckling, JamesSuckling.com, March 2017

NM96-98

14. Chateau Berliquet, Grand Cru St Emilion Case x 12 £340 / €398

2007 marked the debut vintage for the dynamic duo of Nicolas Thienpont and Stéphane Derenoncourt at Chateau Berliquet as their consultants. However, Cyrille Thienpont calls most of the shots when it comes to the winemaking at the property. Starting in 2009, Chateau Berliquet began using optical sorting at their St. Emilion estate. They also recently purchased two new back-to-back sorting tables and increased the number of vats in their cellars to allow the estate to vinify on a block-by-block and grape varietal by varietal basis. All of this work and attention is really starting to make a difference in the quality of wine being produced at Chateau Berliquet.

The Wine Cellar Inside, April 2017

"The 2016 Berliquet, 25% Cabernet Franc and 75% Merlot, is the third vintage that has seen more emphasis on Cabernet Franc. It has an attractive bouquet with black cherries, a touch of crème de cassis and incense aromas, quite generous and pretty. The oak is nicely integrated here. The palate is medium-bodied with succulent ripe tannin that exert a gentle but insistent grip in the mouth. There is a lovely saline seam in the mouth with a little chalkiness coming through on the aftertaste. This is a strong follow-up to the 2015 Berliquet, and the substance suggests that it will age well in bottle."

Score: 91-93 Neal Martin, Robert Parker Wine Advocate #230, April 2017

JR16.5



15. Chateau Beausejour 1er Grand Cru Classe, St Emilion Case x 12 £950 / €1,100

“The 2016 Beausejour (Duffau Lagarrosse) is a blend of 90% Merlot and 10% Cabernet Franc picked between 18 October and 21 October, matured in 55% new oak. The alcohol is 14.4%, with a pH of 3.38. It has a very perfumed bouquet with luscious red cherry and wild strawberry fruit, fine delineation, touches of truffle and smoke in the background. The palate is medium-bodied with very supple tannin that belie the structure of this Saint Emilion. This has a gorgeous salinity and spiciness that lend it character, very long and persistent with a tang of black pepper on the aftertaste. This is a step up from the 2015 last year and should rest at the top of my banded score once in bottle.”

Drink 2021 – 2040

Score 93/95 Neal Martin, *Wine Advocate*

JR 17+

16. Chateau Canon, 1er Grand Cru Classe, St Emilion SOLD OUT

Lively dark crimson. Very smart and complex on the nose - distinctively different. Really focused and rich but not sweet. Real lift and drive. So complete! Opulent on the nose but nothing remotely simple and sweet. Throbs with excitement.

Drink 2025 - 2048

Score: 18.5 Jancis Robinson MW, *JancisRobinson.com*, April 2017

NM 97-99

17. Vieux Chateau Certan, Pomerol Case x 6 £1,095 / €1,270

85% Merlot, 14% Cabernet Franc, 1% Cabernet Sauvignon.

“Sumptuous nose. Great lift. Real race and dancing stuff. Good structure and line. Nothing sweet or fleshy about this but lovely ripeness and nobility. Amazing persistence and elegance in claret mode”

19 points Jancis Robinson

“The balance and finesse to this wine are really beautiful with ultra-fine tannins and beautiful fruit. It’s full and structured yet so long and intense. It’s a wine that seduces you with every sip- already. Great selection here. Quite simply turbocharged at the end.”

Score: 98/99 James Suckling, JamesSuckling.com, March 2017

NM 95-97

18. Le Tertre Roteboeuf SOLD OUT

Very rich and heady. Rich and round and lovely. Completely different in structure from all other St-Émilions. Round and voluptuous. Thick and sweet but not heavy. Hugely sensuous. Drink 2022 - 2045

Score: 18 Jancis Robinson MW, JancisRobinson.com, April 2017

19. Chateau Figeac, Premier Grand Cru Classe, St Emilion SOLD OUT

“This is a property that opened a new chapter in 2013, when Michel Rolland's services as a master blender have been called upon and engendered far greater harmony between the three grape varieties, now all singing from the same hymn sheet. It has a crisp blackberry nose, a little closed at first, opening nicely in the glass and offering raspberry coulis, pencil box and subtle mint aromas— classic Figeac in many ways. The palate is extraordinarily well balanced with a fine lattice of tannin sculpted to perfection. There is a slight edginess to this Figeac that I adore, the Cabernets very expressive, more so than the 2015, with graphite infusing every pore of the black fruit. This Figeac has an outstanding structure and a saline finish that beckons you back for another sip. The 2015 Figeac was stunning and the 2016 no less. Tasted on four separate occasions, and in the end, only one (banded) score became inevitable.”

Neal Martin, Wine Advocate 98-100

JR19

20. Petrus SOLD OUT

Very, very deep crimson. Gorgeous nose. Very intense and rich. Richer than Le Pin and I did not spit. Beautiful balance. More rigour than some vintages. Very long indeed. Unusually structured but no shortage of beguiling flavours. Violets and tar.

Drink 2024 - 2045

Score: 19 (Jancis Robinson MW, JancisRobinson.com, April 2017)

21. Le Pin SOLD OUT

“Glowing crimson. Smudgy sweet ink on the nose. Very pure nose. Lifted and lively and real energy. Round and quite delicate and Burgundian. Real drive and elegance and polish. This is a real winner!”

Drink 2025 - 2043

Score: 19 (Jancis Robinson MW, JancisRobinson.com, April 2017)

“There is something decadent and wild about this Le Pin. Medium to full body, yet somehow wild and crazy— exotic. What a finish! This is real Le Pin. The dry weather reduced the production. 18 hectoliters. Reminds me of the unique 1986. Yeah...!”

Score: 99/100 James Suckling, JamesSuckling.com, March 2017

NM 96–98

22. L'if. SOLD OUT

Sister property to Le Pin.

Very deep crimson. Quite rich and dense with lots of sweetness. Sinewy and savoury end. Quite racy and energetic compared with most St-Émilions. Bracing.

Drink 2023 - 2030

Score: 16 (Jancis Robinson MW, JancisRobinson.com, April 2017)



Left Bank

23. Chateau Mouton Rothschild, 1er Cru Classe, Pauillac Case x 6 £2,475 / € 2,875

Exceptional crimson. Real lift and transparency. Quite a soaring dry style with great texture and refreshment. Very strong style statement. Infusion of Cabernet. A sort of amalgam of cassis and tar in that very Mouton way but with 21st-century lift and transparency. Quite brave in a way. Bone dry and utterly embryonic compared with most of the 2016s (with the notable exception of Las Cases).
Drink 2030 - 2055

Score: 18.5+ Jancis Robinson MW, JancisRobinson.com, April 2017

NM 98-100

24. Chateau Rauzan Segla, 2me Cru Classe, Margaux Case x 12 £735 / €852

“The 2016 Rauzan-Segla (Rausan-Segla) is a blend of 68% Cabernet Sauvignon, 30% Merlot and 2% Petit Verdot picked between 20 September and 15 October at 45 hectoliters per hectare. The wine is being aged in 60% new oak for 18 months. It has 13.2% alcohol. It has a very powerful and intense bouquet with layers of blackberry, kirsch, cedar and a touch of mint. The palate is medium-bodied with plenty of fruit concentration: layers of ripe blackberry and boysenberry, segueing into what feels like a very spicy and peppery second half that seems to calm down and attain more nuance with aeration in the glass. It is a wonderful follow-up to the 2015 last year, although not quite with the same audacity and bravado. Tasted twice with consistent notes.”

Drink 2022 - 2050.

Score: 95/97 Neal Martin, Wine Advocate (230), April 2017

Score: 98/99 James Suckling, JamesSuckling.com, March 2017

JR17

25. Chateau Pontet Canet, 3me Cru Classe, Pauillac Case x 12 £1,290 / €1,495

“Vivid and full of energy with blackberry, currant and salt. Full body, intense and long. Harmony. Purpose. Classicism. The mineral and currant character is all year. A seamless tannin texture. Great wine. You want to drink it now!”

Score: 98/99 James Suckling, JamesSuckling.com, March 2017

Very dark crimson. More savoury and sumptuous than many of its neighbours. Blackberry compote and very round and rich and satiny. Very round. Almost too sweet but that is to complain needlessly. Already rich and enjoyable but masses of tannins too. Long and throbbing. Excellent with freshness and cleanliness and round. Pretty sweet though so it's a definite style.

Drink 2024 - 2050

JR18

26. Chateau Leoville Poyferre, 2me Cru Classe, St Julien Case x 12 £795 / €925

The buildup on the palate is impressive with blackberry and blueberry character. Plenty of currants, too. Full-bodied, linear and tight. Racy tannins and a long finish. Shows tension, depth, real raciness and pure finesse. A combination of the best from both 2009 and 2010.

Score: 95/96 *James Suckling, JamesSuckling.com, March 2017*

Deep purple. Very deep. Really rich and winning. Much more mouth-filling than the other wines from this stable. Really fresh but broad and ripe. Great freshness. Long and beautifully balanced. 13.6%

Drink 2027 - 2045

JR18

27. Chateau Langoa Barton, 3me Cru Classe, St Julien Case x 12 £420/ €495

"The 2016 Langoa Barton is a blend of 55% Cabernet Sauvignon, 37% Merlot and 8% Cabernet Franc picked between 29 September and 13 October. It is being matured in 60% new oak barrels. It has a very succinct bouquet, with a mixture of black and red fruit, a slight sea spray/estuarine tincture, hints of leather and brown spice in the background. The palate is very harmonious on the entry with a grainy texture. There is good backbone here, maybe just a little foursquare compared to other Saint Julien wines, but it gathers pace towards the finish that displays touches of spice and cedar. Understated and classic Langoa. "

Drink 2022 - 2045

Score: 91/93 *Neal Martin, Wine Advocate #230, April 2017*

JR17.5

28. Domaine de Chevalier Red, Pessac Leognan Case x 12 £625 / €725

"A dense and tight DC with mineral, crushed stone, cement and black currant. Full, tight and racy. Gorgeous. Leafs and tobacco undertones. Very tannic. Tight and so structured. Complex."

Score: 96/97 *James Suckling, JamesSuckling.com, March 2017*

JR17+

29. Chateau Haut Bailly, Pessac Leognan Case x 12 £995 / €1,155

"This young wine shows such pinpoint precision with a full body, dense fruit and gorgeous intensity. Muscular yet toned and beautiful. It really builds on the finish. Very fine-grained. So long and beautiful. Sophisticated power. Oyster shell and iodine undertones. Traditional style yet with a modern interpretation. Savoury."

Drink 2024 – 2060

Score: 98/99 *James Suckling, JamesSuckling.com, March 2017*

NM96 – 98

- 30. Chateau La Mission Haut Brion, Pessac Leognan** **Case x 6 £1,950 / €2,265**
 Glowing deep crimson. Very intense and ripe. Snazzy and spicy. Polished and racy. Very firm and lots of ripe tannins – very much à La Mission. Super-sophisticated. Inky and fresh and so ripe and confident.
 Drink 2027 - 2050
 Score: 18.5++ *Jancis Robinson MW, JancisRobinson.com, April 2017*
 NM 98–100
- 31. Chateau La Lagune, 3me Cru Classe, Haut-Medoc** **Case x 12 £420 / €490**
 "At least for this writer, the 2016 La Lagune is a return to form after their 2015 did not light my fire last en primeur. Lucid purple/black in color, it has a very intense bouquet with blackberries and sloes, whilst maintaining delineation and focus, almost pastille-like in style. The palate is medium-bodied with quite firm tannin, perhaps just a little brittle on the entry, though it is commensurate with others 2016s that I tasted in barrel. I appreciate the focus and the "correctness" of this La Lagune, notwithstanding the freshness and tension that defines the persistent finish. This is a long-term wine, so do not be afraid to give this four or five years in the cellar. This is an excellent La Lagune, one of the best in recent years. Drink 2023 - 2045."
 Score: 93/95 *Neal Martin, Wine Advocate (230), April 2017*
 JR17
- 32. V Chateau Senejac, Cru Bourgeois, Haut Medoc** **Case x 12 £120 / €140**
 According to Wine Enthusiast: "The secret ingredient in the success of these [2016 Bordeaux] wines is their crisp acidity, and that balance is what makes a great Bordeaux vintage." This balance is certainly apparent in Sénéjac 2016 with critics highlighting its density, freshness and polished character...
 Dense and layered with blueberry and chocolate character. Medium body, fine tannins and a flavorful finish. Racy and refined already.
 JS17
- 33. V Chateau Paloumey, Cru Bourgeois, Haut-Medoc** **Case x 12 £120 / €140**
 "Ripe and fresh, another super effort from Madame Cazaneuve, the owner of Paloumey, we started buying this wine some 15 years ago, so the vines are on average 60 years old. They also have a star winemaker in Pascal Lamarque originally from Lynch Bages, fabulous value!"
James Nicholson, April 2017
 WE 92-94

34. Chateau Margaux, 1er Cru Classe, Margaux SOLD OUT

The Grand Vin represents just 28% of production this year, and is a blend of 94% Cabernet Sauvignon, 3% Cabernet Franc, 2% Merlot and 1% Petit Verdot.

Sweet rich start and then very fresh. Seems a little bit marked by oak at the moment. Sinewy. Hint of chocolate - just like Palmer! Slightly drying tannins. Sandpaper on the end. 13%
Drink 2027 - 2045

Score: 17.5 *Jancis Robinson MW, JancisRobinson.com, April 2017*

A purity of fruit marks this Margaux with lots of currant and berry character. Full body, bright acidity and round tannins. It's a larger and more expanded style of Margaux. A wine with a heart and body. Strong.

Score: 98/99 *James Suckling, JamesSuckling.com, March 2017*

**35. Pavillon Rouge Margaux, 2nd wine of Chateau Margaux Case x 6 £690 / €795
LOW STOCK**

"Very concentrated and tannic Pavillon Rouge. Muscular. Full body and lots of intense fruit. Four-square."

Score: 94/95 *James Suckling, JamesSuckling.com, March 2017*

Quite bright cherry red rather than deep crimson. Great quality sandy tannins. Really zesty. But light and very aérien. Really lifted.

Drink 2022 - 2032

JR16.5+

36. Chateau Batailley, Pauillac Case x 12 £410 / €619

"The 2016 Batailley is a blend of 12% Merlot, 3% Petit Verdot, 85% Cabernet Sauvignon cropped at 50h hectoliters per hectare. Matured in 60% new oak. It has an intense graphite infused bouquet with fine delineation, some freshly picked Pauillac mint coming through with aeration. The palate is medium-bodied with firm tannin that grip the mouth insistently; with graphite and tobacco-infused black fruit dominating, this a classically styled Batailley in the vein of previous vintages with the elegance coming through towards the finish.

Drink 2022 – 2050 *Neal Martin, Wine Advocate (230), April 2017*

Score: 93/95."

37. Chateau Calon Segur, 3me Cru Classe, St Estephe SOLD OUT

Wow. This is the Calon we have been waiting for! Intensity and power. Chewy and polished tannins. Full body, great depth. It goes on for minutes. Shows a classic, historical character that really excites me. The essence of this estate and St.-Estèphe. Best ever?

38. Chateau Gloria, St Julien Case x 12 £360 / €425

“Immediately on the nose you get the rich structure of the fruit, rippling with texture and life. It has just the right amount of drama, offering a tight and well-focussed delivery. This is beautiful, showing great underlying freshness and grip with real tension and minerality.”

Drinking Window 2027 - 2050

Score: 94/100 *Jane Anson, Decanter.com, April 2017*

JR16.5

38. Echo de Lynch Bages, 2nd wine of Chateau Lynch Bages SOLD OUT

“The second wine of Lynch is linear and tight with beautiful blackberry and currant character. Medium to full body, firm tannins and an energetic finish. Super concentrated on the centre palate.”

Score: 93/94 *James Suckling, JamesSuckling.com, March 2017*

JR16

39. V Chateau Capbern, St Estephe SOLD OUT

“Love the stone, tar and black currant in this. Full and tight with firm and silky tannins and a long, long finish. Spicy, too. Can’t wait to see how this evolves. Serious.”

James Suckling, JamesSuckling.com, March 2017

JS 92/93

40. Chateau Lynch Bages, 5me Cru Classe, Pauillac SOLD OUT

“The 2016 Lynch Bages is a blend of 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc, 2% Petit Verdot with 13.7% alcohol and an IPT of 95, the highest ever for this property and probably one of the highest on the Left Bank this vintage. It was picked between from 27-30 September for the young vines, then the picking team stopped, restarting on 3 October with the Merlot and the Cabernets finished on 12 October. This vintage is matured in 75% new oak. It has a very concentrated, almost opaque bouquet that required some coaxing from the glass, developing floral and crushed limestone scents with time: disarmingly fresh and with stunning vivacity. The palate is concentrated and tannic, although they are not obtrusive and appear neatly embroidered into the multi-layered black fruit. This is a classic Lynch Bages with ambition and recalls vintages like 1990, a Lynch Bages built for long-term ageing. That arching backbone is counterbalanced by the keen line of acidity and a freshness that knows no bounds. There is ethereal delineation and tension on the finish, but I would give this at least ten years in bottle to enjoy this audacious Lynch Bages at its peak. Maybe the biggest surprise of the vintage, this has all the makings of a sensational wine.”

Score: 97/99 *Neal Martin, Wine Advocate eRobertparker.com, April 2017*

JR17.5

For more information on any on the wines above please contact

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Opening Hours: Monday- Saturday 10am to 7pm